

St.John's Smith Square

Westminster, London, SW1 3HA



NEW LAMPS FOR OLD

Music for Christmas by Candlelight



Christmas has inspired composers for more than five hundred years and the legacy of Renaissance music is rich and varied. In recent years a 'Second English Renaissance' has seen contemporary composers taking inspiration from plainchant and polyphonic masterworks. A new tradition of Renaissance-inspired music flourishes in the hands of English composers.

Join *Chapelle du Roi* to explore the links between works by Thomas Tallis, John Sheppard & Tomás Luis de Victoria and six contemporary English composers.

Four of the works were commissioned by *Chapelle du Roi* for this programme and are **World Premieres**.

Programme includes:

They make a beautiful sound as anyone can hear

Evening Standard

Chapelle created a wonderfully muscular sound... the lines of the 'Sanctus' soared to the heavens.

The Independent

... Chapelle du Roi is an ensemble finely honed and responsive, with vitalising clarity and diction and texture

The Daily Telegraph

O Sapientia ~ David Braid & Sarum Chant

Nunc Dimittis ~ Samuel Bordoli & Thomas Tallis

Advent Prose ~ Robert Hugill & Gregorian Chant

Verbum Caro ~ Norman Harper & John Sheppard

No Man's Land 1914 ~ Jonathan Darbourne

Alma Redemptoris ~ Cecilia McDowall & Victoria

Saturday 6th December 2014 7.30pm

Chapelle du Roi

Director: Alistair Dixon

Ticket prices: £25, £20, £15, £10

The Box Office, St.John's, Smith Square, London SW1P 3HA

Please enclose SAE. Tel: 020 7222 1061. Mastercard, Visa and Switch accepted

The Box Office is open from 10am - 5pm Monday - Friday

Tickets may be booked via the website: www.sjss.org.uk

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